



GET HERE QUICK The Texas

Horns (Severn) **+**

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When it comes to the blues I'm a guitar freak and a harp guy, but the latest from one of the most in-demand horn sections in the business has me stretching those boundaries. They have a bunch of blues heavyweights helping out too and the results are pure gold.

Get Here Quick is punchy and soulful in a 70's sort of way, and smartly produced. The all-star supporting cast is worth mentioning; singers Curtis Salgado, John Nemeth, Gary Nicholson, Guy Forsyth and Carolyn Wonderland... guitarists Ronnie Earl, Anson Funderburgh, Johnny Moeller, Denny Freeman, Derek O'Brien and Jonn Del Toro Richardson. Drummers Tommy Taylor and John Bryant lay down some exquisitely supple grooves on which everyone else can frolic and play, and the contributions of keyboard players Red Young and Nick Connolly cannot be overstated.

When you get session pros together like Mark Kazanoff, Al Gomez and John Mills a certain expertise and tightness is expected and we get that from The Texas Horns, but it also sounds like they're having fun. "It took us a year to make *Get Here Quick*" recalls Kazanoff. "I don't usually like to do record production projects like that, but we had so many wonderful guest musicians in mind that we knew we'd never be able to get everyone in place for a week or two; so we did the CD bit by bit." Their patience paid off with a stunning disc that is totally worth the effort it took to pull together.

Mark also notes that producer Stuart Sullivan is the most important part of the project. *Get Here Quick* was recorded at Stuart's Wire Recording Studio in Austin, and "(he) made this whole thing WORK. What's so special about Stuart is his musicality and good sense." The results speak for themselves- this is GREAT stuff.

KEY CUTS: *Guitar Town, Feelin' No Pain, Soulshine, Love Is Gone*