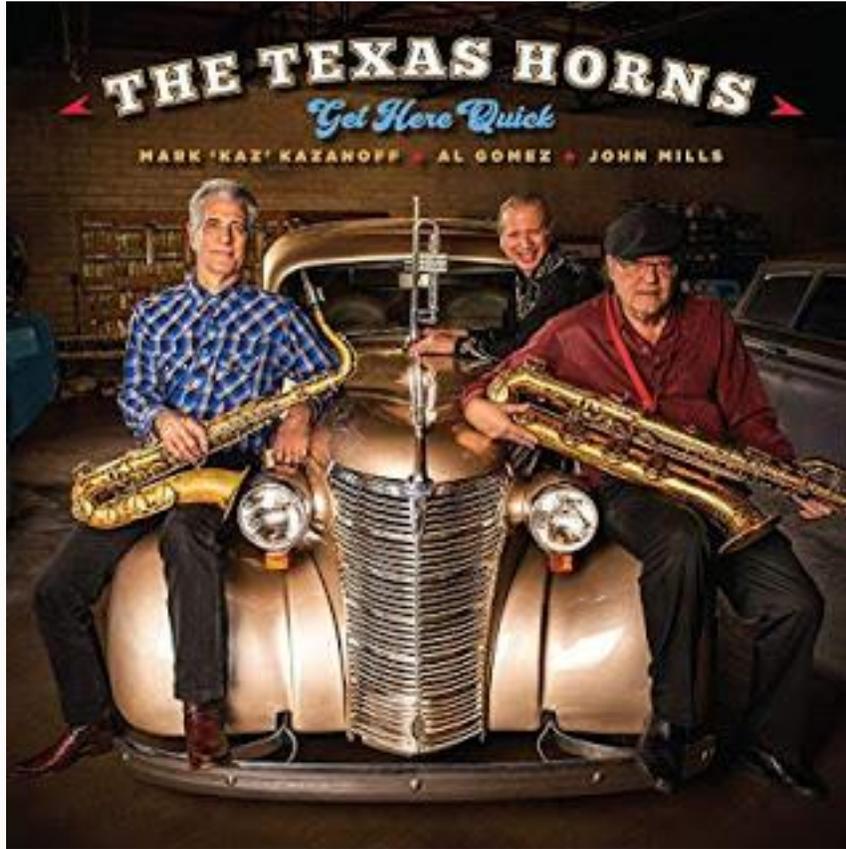


[Severn Records artists: The Texas Horns - Get Here Quick - New Release Review](#)



I just had the opportunity to review the most recent release, **Get Here Quick**, by **The Texas Horns** and it's smokin'! Opening with **Guitar Town**, a real Texas style blues, cooked up with Anson Funderburgh and Johnny Moeller on guitars and Gary Forsyth on lead vocals. Kaz Kazanoff on tenor, John Mills on bari and Al Gomez on trumpet and this track is hot. With a bit of New Orleans flavor, Instrumental, **Feelin' No Pain** is all horns to the floor with excellent piano work by Red Young, bass by Russell Jackson and Tommy Taylor on drums. Mills lays out and excellent sax solo and Moeller shows why he is regarded as one of the top bluesmen in Texas today. Title track, **Better Get Here Quick** is another instrumental with rich tandem sax lead and excellent guitar accents by Moeller. Gomez steps up with some crisp lead work of his own and Youngs takes a nice few bars of his own. Very cool. An excellent New Orleans style instrumental, **2018**, has a super march style snare lead by John Bryant with Chris Maresh on bass and again featuring excellent work by Moeller and Connolly. Gomez's trumpet is bright and punchy. Very nice. Curtis Salgado is up front on lead vocals on **Sundown Talkin'**. His vocals are always soulful and stellar and this track is no exception, being clearly the radio track on the release. The horns flex their muscle through out and excellent accents by Moeller give the track a great presence. Instrumental, **Funky Ape** really gives Kaz, Al and John a chance to play and they push you back in your seat. Excellent! Wrapping the release is **Truckload of Trouble**, a springy, instrumental with a solid horn melody and with a cool muted trumpet interlude by Gomez, and a sweet sax lead by Kaz as well. Ronnie Earl is featured on lead guitar adding a bluesy component to an otherwise driving horn composition. This is a real cool outing for the Texas Horns. Enjoy!